

Notre père

Maurice Duruflé

Andante

Cello

Piano

No - tre Pè - re, qui es aux

4

cioux, que Ton Nom soit sanc - ti - fié, que Ton règn - e vien - ne,

8

que Ta vo - lon - té soit fai - te sur la ter - re comme au ciel. Don - ne

The musical score is written for Cello and Piano. It begins in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The lyrics are in French. The score is divided into three systems. The first system (measures 1-3) features a Cello line with a whole rest followed by a half note G2, and a Piano accompaniment with chords F and C7. The second system (measures 4-7) continues the Cello line with a half note G2, and the Piano accompaniment with chords F, C, Dm, C, F6, Gsus4, and C. The third system (measures 8-11) shows a change in time signature to 2/4, with the Cello line playing a half note G2, and the Piano accompaniment with chords F6, Bb6, C6, Dm, C6, Dm7, Esus4, Am, and F/A.

12

nous au jour - d'hui no - tre pain de ce jour, par - don - ne

B \flat maj⁷/D Fmaj⁷/C F/C B \flat Am⁷ Gm⁷

16

nous nos of - fen - ces com - me nous par - don - nons aus -

Csus⁴ Dm B \flat ⁶ C⁶ F Fsus⁴ F B \flat ⁶

20

si à _____ ceux qui nous ont of - fen - sés, et ne nous

F/A Dm Dm/C B \flat maj⁷ F/A F⁹ B \flat maj⁹ B \flat ⁶

24

lais - se pas en - trer en ten - ta - tion, mais dé - li - vre nous du mal.

Am⁷ Dm⁷ Am/E Dm⁷ Gm/D Dm/C B \flat ⁶ B \flat /D B \flat ⁶ F